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# **Program**





9th Annual February 4-8, 2015 at Valle Escondido Amphitheater



www.boquetejazzandbluesfestival.com

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Thanks to all Fedora Club Members for your support. We couldn't have done it without you.

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BJBJ 2015 Organizers



The Resort at Isla Palengue (ees'-lah pah-len'-kay) is a new private island community on a pristine 400-acre jungle island in the Gulf of Chiriqui, Panama.

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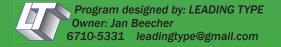


#### Friends of the Festival

Gelateria la Ghiotta, Boquete Outdoor Adventures, Macro Publicidad, Cafés de la Luna, Art Café Wine & Coffee Bar, Las Lajas Beach Resort, Boquete Fish House, Ciudad de David, Restaurant Mango, Sugar & Spice, Big Daddy's Grill, Morton's Bakehouse. The Haven

#### 2015 Fedora Club

Judy Gramaghlia, David McDonald, Barbara Lapid, Hans Lebuser, Kjersten & John van Horn, Leslie Landreth, Sharron Haymore, John Wolff, Judy Walker, Perry Walker, Aleiandro Fernandez, Fave Fernandez, Richard & Peggy Micko, Deborah Bakewell & partner, Warren Romaine, Janice Beecher, Karin Carney, Danny Stephens, Cindy Stephens, Sandy Stephens, Gail Stephens, Bobby Stephens, Nany Stitt, Tom Turchan, Lilli Bess, Maritza Bess, Pam & Peter Holyk, Margarethe & Cliff Sellie, Cynthia & Jim Keihl, Anthony Howitt, Jennifer Howitt-Jones, Mr. & Mrs. Rowland Folse, Michele Chevalier Haggerty, Carmen Carrasquillo, Kristen Dahl, Joe Direnzi, Gillian Lythgoe, Bob Applegate, Erich Dubowik, Linda Taylor-Hegner, Sarah & Richard Hughes, Bill Bongiorno, Chris Whitaker, Linda McShane, Belinda & Scott McAda, Rita & Christopher P. Myers, Valerie & Chris Florack, Steven E. Kinney, Todd Miller, Gwynne Miller, Tricia Nier, Jane Henderson, Jennifer P. Blackstone, John July, Susie Brymer, Maria Magdalena Otero, Maria Fatima Casal, B.C. Harwanko, Dean Hoover, Virginia Maskell Fantasia & three friends, Rick & Victoria Steffens, Erin & David Ross, Alison Andros MacArthur, Jack Mantia, Carole Newsome, Robert Askew, Emilie P. Daniel, Tina Laporte, Drew Gordon, Richard Guscott, Steve Bliss, Dee Harris, Richard Lipner, Guy Marcotte, Danny Blank & partner, Deborah Mehigan, Donna Jenkins, Caesar Sherrard, Richard N. Lytton, Donald Bowers, Elizabeth Slagle, Mike & Martha Vuytovecz, Lyle Mensch, Brenda & Walt Seidl, Michael Lieblich & partner, Thomas & Caroline Bot, Ted & Mel Henter, Robert & Silvana Craig, Kevin Howard & Gerald Howard, Maxine Perry, Hortencia Francis, Doris & William Day, Jane McKeon, Jere McCormick, William D. Smith, Debra McClain



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Disfrutar es vivir!

## **Copper Sponsors**



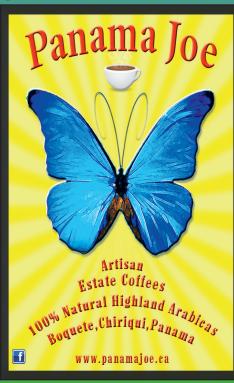
It's located in the marvelous valley of the Caldera River, near the popular mountains of Panama. The hotel is over 1,500 feet above sea-level, with stunning views to the majestic Volcan Barú.

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Villa Marita is one of the area's most enjoyable eco-lodges, perched in the serene hills of Boquete. There are 6 cottages and 3 rooms, offering the comforts of home. We offer a great continental breakfast for all our guests and a breakfast buffet a la carte is available for a reasonable extra charge. Additionally, you can request an orientation about the many activities in Boquete and beyond and we can assist in making the necessary arrangements for you.

### Villa Marita Boquete

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Candanedo and Candanedo is a firm of certified public accountants founded in 1945 and has offices in David and Panama.

> Calle 3ra y Ave A Sur David, Chiriqui (507) 775-3937



Valerie Galbraith, Peter Markus, Kjersten Van Horn, Han-J. Lebuser - Core Organizers

Dear friends of the Boquete Jazz & Blues Festival.

We are very happy to have you here in our beautiful valley of the rainbows as our guests of the 9th edition of the Boquete Jazz & Blues Festival. Our festival - although still small - has been growing and getting better year after year, and we're certain that the 2015 edition will beat everything we

The word of this small but high class festival has gotten around in the Jazz and Blues world. We're counting more and more visitors every year who are coming a long way to be a part of the unique experience of the only Jazz and Blues Festival in Central America. It shows that the formula of combining the natural beauty of this land between two oceans, of high mountains, of an exuberant flora and fauna and endless, unspoiled beaches with a festival of international high-class Jazz and Blues is working. And it's working without any big cash sponsors or government support!

Considering this, it is truly amazing what a small community like Boquete is able to achieve when hands join hands and hundreds of people and small businesses come together to make things happen. This festival is a true community affair: it is an all-volunteer event where none of the organizers or volunteers are getting paid.

It's always a nerve-wracking roller coaster ride to get it going, but once the festival is here it's nothing but pure fun!

Thank you all for joining us for the music. A BIG Thank You goes out to all our volunteers as well as the small businesses and individual citizens who have been supporting the event for years. A very special "Thank You!" goes out to the members of the Fedora Club. In the absence of big cash sponsors the Club is the financial backbone of the festival. Without the Fedoras and our inkind sponsors the festival would not be possible.

We hope you'll love Boquete and the music, and that you'll have nothing but good memories to take home.

Let the music play! Laissez les bon temps roulez! Don't stop the dance! Thanks for being here! Enjoy the biggest little festival on the planet!

#### Hans-J. Lebuser

Director Boquete Jazz & Blues Festival

#### Tuesday, February 3

Fedora Club/VIP Gala Party at the Valle del Rio Hotel, Boquete

#### Wednesday, February 4

12 noon Street parade, meeting place: BCP parking lot 10:30 am

1:30-Panamonte Garden Party

5 pm with live Latin Jazz by Malamanya All-star jam session at Mike's 8 pm

> Global Grill with Andy Egert & Boquete Blues Band

#### Thursday, February 5

Free concert in the Central Park, 2:30-4:30 pm Boguete with Gary Whiting & the Bogats, and the Adam Reach Band

8 pm All-star Jam session at Baru Restaurant, co-hosted by Andy Egert and B3, Leon Blue and Deanna Bogart

#### Friday, February 6

3-6 pm Community Jam Session at Baru Restaurant. No cover.

All-star iam session co-hosted 8 mm by Shakura S'Aida and Li'l Ed & The Blues Imperials at the Sabor Restaurant, Valle Escondido

#### Saturday, February 7

11 am Doors open

12 noon John Carnev's Gato Maximo

1:30 pm Deanna Bogart Band Yelba & Latin Fire

3 pm 4:30 pm Shakura S'Aida

8 pm All-star jam session at the Rock Restaurant, co-hosted by Yelba & Latin Fire and Malamanya

#### Sunday, February 8

11 am Doors open

12 noon Rigoberto Coba's Big Band 1:30 pm Andy Egert, Leon Blue & B3 Li'l Ed & The Blues Imperials

3 pm

4:30 pm Malamanya

Blow-out jam at Mike's Global Grill for

those who just can't stop

partying!

## Map of Boquete



#### The Boquete Jazz & Blues Festival Foundation

The Boquete Jazz & Blues Festival Foundation is a charitable not-for-profit foundation dedicated to support and enrich cultural life in Boquete and beyond. It is run exclusively by unpaid volunteers. The main activities are the Boquete Jazz & Blues Festival, and the support and promotion of musical education in local schools.

#### The Boquete Jazz Festival goes Blues...

From humble beginnings as a very small jazz-only event, the festival, after starting to add top-class Blues acts in 2012, has grown to be the second largest music festival in Panama. The world-wide Blues and Jazz world has taken notice and the festival is attracting more and more visitors from all over Panama, Costa Rica, the US and even from Europe!

**Our vision** is to firmly place Boquete on the national and international map of Jazz and Blues events that are not to be missed.

**Our mission** is to promote the musical arts and tourism in the Chiriqui highlands and beyond by attracting growing numbers of Panamanian as well as international music-aficionados to this beautiful area.

**Our dedication** is to support musical education at schools in the Boquete area. To this end 100% of the festival profits go to our Music for Schools program to buy musical instruments and to improve musical education in schools.

## La Fundación Boquete Jazz & Blues Festival

La Fundación Boquete Jazz & Blues Festival es una organización privada sin fines de lucro dedicada a apoyar y enriquecer la vida cultural en Boquete y mas allá. Es administrada exclusivamente por las principales actividades de voluntarios no remunerados. Sus objectivos son el Boquete Jazz & Blues Festival, y el apoyo y la promoción de espectáculos musicales en las escuelas locales.

#### El Boquete Jazz Festival se va Blues ...

Desde sus humildes comienzos como un pequeño evento de jazz solamente, el festival, después de comenzar a añadir los actos de blues de primera clase en 2012, ha crecido hasta convertirse en el festival de música de segundo más grande de Panamá. Los aficionados de Blues y Jazz en todo el mundo han tomado nota y el festival atrae cada vez más visitantes de todas partes de Panamá, Costa Rica, los EE.UU. e incluso de Europa!

**Nuestra visión** es la de colocar a Boquete firmemente en el mapa nacional e internacional de Jazz y Blues y que todo el mundo quiera asistir a las actuaciones.

**Nuestra misión** es promover el arte musical y el turismo en las tierras altas de Chiriquí ademas de atraer a un número cada vez mayor de aficionados a la musica de Panamá, así como de origines internacionales, a esta hermosa zona.

**Nuestra dedicación** es apoyar la educación musical en las escuelas en el área de Boquete. Con este fin el 100% de las ganancias neto del festival serán utilizados para comprar instrumentos musicales y mejorar la calidad de la educación musical en las escuelas.



# BOQUETE BLUES BAND (B3)

Boquete's one and only Blues Band did a great job backing up Mitch Woods

and Johnny Sansone at our 2012 festival, and Bob Corritore and Taildragger in 2013, beside playing their own show. Boquete loves them, and our international visitors will love them, too! For their show at this year's festival they are teaming up with Leon Blue and Andy Egert — a performance that is guaranteed to be memorable!



# SPECIAL GUEST "LA" SMITH

LA has jammed with many great musicians on the Legendary Rhythm and Blues Cruise as well as touring with the Randy Oxford Band. Recently

LA played at the 35th annual Blues Music Awards in Memphis, TN.



#### RIGOBERTO COBA BIG BAND

Rigoberto Coba is a native of David, the capital city of the Panamanian province of Chiriqui located just 38km away from Boquete. Being a professor of music at a David university he is working with various musical formations featuring musical styles from jazz to salsa, bossa nova and merengue. His show with a 18-piece Big Band that he had specially put together for the 2012 Boquete Jazz & Blues Festival (it was their first-ever public show!) earned so much praise and applause that we just had to invite him back again and again for more great shows. This band is now a permanent staple of our festival.

#### Mensaje del Alcalde Emigdio Walker Vásquez

Nuestro distrito abre sus puertas a la cultura a la música y a todos los visitantes que desean apoyar el desarrollo de Boquete.

Este Festival de Jazz une los corazones de todos los Boqueteños, porque la Música no tiene frontera y sana el alma de todo aquel que la escucha.

Hoy quiero saludar y ser parte de este importante festival que llegó para quedarse en nuestro distrito, por eso Boquete hoy es testigo de la alegría que brinda esta hermosa música.

Ahora Boquete es hogar del Jazz y Blues y calles de esta hermosa tierra son testigos fieles de que el jazz y Boquete son uno solo.

Bienvenido a la tierra de la eterna primavera y el hogar del mejor Jazz y Blues del mundo "Boquete".

#### Message from the Mayor Emigdio Walker Vasquez

Our district opens its doors to the culture of music and to all visitors who want to support the development of the Boquete Jazz & Blues Festival.

This festival unites the hearts of all Boqueteños because music has no borders and it heals the souls of all who are listening.

Today I want to greet and be part of this important festival that came to stay in our district, so Boquete today is witness of the joy that this beautiful music provides.

Boquete is now home of jazz and blues and the streets of this beautiful earth witness that Jazz and Blues and Boquete are one.

Welcome to the land of eternal spring and the home of the best Jazz and Blues of the world "Boquete".

### FEBRUARY 4-8, 2015, VALLE ESCONDIDO AMPHITHEATER



## JOHN CARNEY & GATO MAXIMO

John was born in Panama and began his musical career there before moving to the United States in 1973. He attended the University Of New Mexico and obtained a B.F.A. in Music Performance.

Besides playing with local rock bands he also performed with the Albuquerque Lesser Symphony Orchestra (John plays double bass as well).

In 2000 John started "Max Cat", a mostly instrumental smooth jazz band, while continuing to freelance with local artists such as Daniel Blanchard, Yelba and Jimmie Hunter. In February, 2012 John made the move back to Panama City, Panama. John has recently begun performing with his own band "Gato Maximo", a smooth/latin jazz band featuring John's beautiful classical guitar. He'll perform at the Boquete Jazz & Blues Festival for the first time.



#### DEANNA BOGART

Born in Detroit, Deanna Bogart spent her early years in Phoenix and New York City, climbing on any available piano bench to plunk and play

with preternatural panache.

Recognized for her dazzling keyboards, soulful saxophone, smoky vocals and cutabove songwriting, Deanna easily wins the hearts of fans on land and at sea on chartered cruises. She is a featured player in the Legendary Rhythm and Blues Revue, jamming with Tommy Castro, Magic Dick (founding member of the J. Geils Band), as well as prominent guitar slingers. Deanna remembers well her early years as a budding musician and is an avid educator and mentor, sharing her insight and wisdom with students of all ages.

Playing in Panama for the first time Deanna has all that she needs to deliver a show that you won't easily forget!



#### YELBA & LATIN FIRE

Nicaraguan-born Yelba came into this world with a gift for harmonies and a joy for entertaining. She learned to play the guitar

by watching her father strumming as he sang Nicaraguan folk tunes to his five children.

Her voice has been described as "the voice of an angel", which has spilled more than a few tears while she performs her beautiful Spanish ballads and romantic jazz repertoire. Then, within the blink of an eye, Yelba can break out in a steamy Salsa or an outrageously fun Disco tune sending her listeners wildly dancing and whirling to the exciting sounds of her variety band.

Yelba heats up the stage with an energetic Latin twist! Nicaraguan-born Houstonian, Yelba Heaton, has an unusual name indeed.

Boquete, get ready for Yelba and Latin Fire. They'll surely get everybody on their feet!



#### SHAKURA S'AIDA

Born in Brooklyn, New York, raised in Switzerland. A long-time Canadian who lives in Toronto. That's Shakura S'Aida, a truly in-

ternational artist whose involvement in the Canadian music scene has been ongoing for almost 25 years.

Shakura takes her music wherever there's an audience. In the past two years alone she has performed in the Caribbean, Moscow, Dubai, Romania, Switzerland, Canada, the United States, Australia, Austria, Italy, Germany, France, Macedonia, Switzerland and helped organize a festival in Kigali, the capital of Rwanda.

Whether she's speaking Swiss-German, French or English, Shakura instantly connects with her audience — and at the same time richly demonstrates the multiculturalism that Canada prides itself on.

Her show at BJBF 2015 will be her first-ever in Panama, and we're certain that the audience will love her!



#### LEON BLUE

(yes, that's his real name!) may just be the finest blues piano man you've never heard of. He's spent most of his

career as a sideman. But the company he's kept speaks volumes about his talent, professionalism and versatility as a musician.

Born in Wichita Falls, Texas in 1931, Leon was first inspired to play piano in 1940 after hearing records of the pounding boogie-woogie of Meade Lux Lewis, Albert Ammons, and also early live performances by fellow Texan Charles Brown.

Although he relocated to Las Vegas in the early 1990s because of Albert Collins, he hasn't slowed down a bit, but it wasn't until The Mannish Boys sessions in 2004 that Leon got a chance to show off his 'secret weapon' on record for the very first time — a warm and husky blues voice, that we're sure to hear more of in the future. Nowadays, Leon mostly performs as a headliner either solo or with other musicians. He'll also come to Panama for the first time.



## LIL' ED & THE BLUES IMPERIALS

Blues history runs deep through Lil' Ed's blood — his uncle and musical mentor was the great Chicago slide guitarist, songwriter and recording artist J.B. Hutto.

Born in Chicago on April 8, 1955, Ed grew up surrounded by music. He was playing guitar, then drums and bass, by the time he was 12. Ed and Pookie spent their teen years making music together, and in 1975 formed the first incarnation of The Blues Imperials.

Their spontaneous live show became legendary among blues fans worldwide. Spurred on by the band's rowdy performances, a legion of fanatical fans, proudly calling themselves "Ed Heads," eagerly spread the word.

We're very happy being able to present Lil' Ed and the band in Panama for the first time.



#### **M**ALAMANYA

Malamanya is a sixmember Minneapolisbased band comprised of a diverse group of musicians who share a

mutual respect and enthusiasm for traditional rhythms and melodies of Latin American and Caribbean music. Their onstage energy and compositions reflect the communal, complex, and celebratory spirit prevalent in these musical genres. They're excited to come to Panama and perform in Boquete for the first time, and so are we!

"Malamanya is no garden-variety salsa band. Drawing on Cuban son and other traditional folk music, the group of Twin Cities natives—singer Adriana Rimpel, bassist Tony Schriner, trumpet player Jason Marks, percussionists Jesse Marks and Luis Ortega and guitarist Trevor May—has fashioned an acoustic sound that creates a timeless connection and joyous blues that's as old as the working class itself."

Jim Walsh, Star Tribune



#### ANDY EGERT

Winner of the "Best Swiss Blues Band" Award 2010, Andy Egert is one of the hardest working bluesmen of Switzerland and all of Europe and has earned a high reputation during the last 20

years. Presenting blues at its best and in the tradition of his great heroes Freddie King, Eric Clapton, Peter Green, Alvin Lee, Johnny Winter, Robert Johnson and many others. The powerful blues and the dynamic live shows have gotten great reviews. He has also played on the same stages with Johnny Winter, Stan Webb's Chicken Shack, Steve Marriott, Bernard Allison, Eroll Dixon, Bob Stroger, Dr. Feelgood, Robert Lucas, Canned Heat, and others!

Andy has performed in Boquete for three years in a row, and he's coming back again since people here just love him and his music! Whenever there's live music playing anywhere during the festival you can be sure to find this never-tiring bluesman in the midst of it!